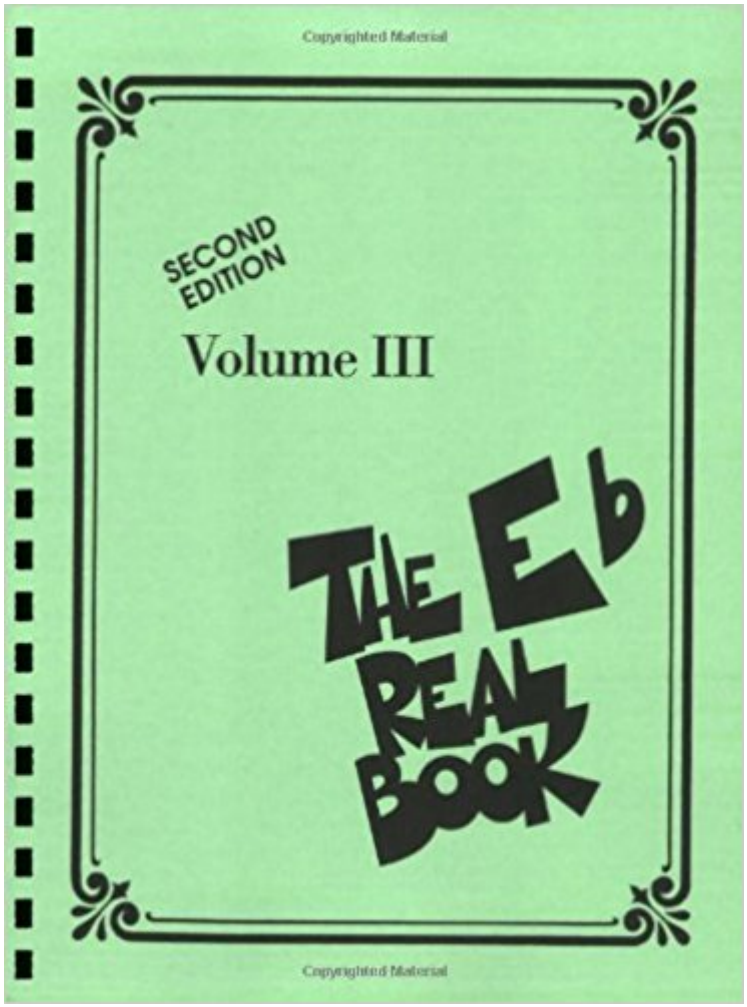
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The Real Book - Volume III: Eb Edition (Real Books (Hal Leonard))



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Synopsis

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You and your customers won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician and music store owner will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Ain't Misbehavin' * All or Nothing at All * Along Came Betty * Cheek to Cheek * East of the Sun (And West of the Moon) * Funkallero * H & H * I've Got the World on a String * I've Got You Under My Skin * The Jive Samba * The Lady Is a Tramp * Milestones * Moonlight in Vermont * A Nightingale Sang in Berkeley Square * On a Clear Day (You Can See Forever) * Samba De Orfeu * Stormy Weather (Keeps Rainin' All the Time) * Things Ain't What They Used to Be * The Very Thought of You * Violets for Your Furs * Watermelon Man * and more. Editions also available in C, B-flat, and Bass Clef. Looking for a particular song? Check out the Real Book Songfinder here.

Book Information

Series: Real Books (Hal Leonard) (Book 3)

Plastic Comb: 464 pages

Publisher: Hal Leonard; 2nd edition (March 7, 2007)

Language: English

ISBN-10: 1423415884

ISBN-13: 978-1423415886

Product Dimensions: 9 x 1.1 x 11 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 2.5 out of 5 stars 13 customer reviews

Best Sellers Rank: #454,012 in Books (See Top 100 in Books) #303 inÃ Â Books > Arts & Photography > Music > Songbooks > Jazz #547 inÃ Â Books > Arts & Photography > Music > Musical Genres > Jazz #1200 inÃ Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular

Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

DO NOT BUY the sixth edition. This version of the book by Hal-Leonard is untrue to the original version of the songs. A lot of musicians use this book as guideline and to learn the heads of the most valuable jazz songs, however this version is completely different to the original version. My recommendation is that you look for the 5th edition online and go with it.I bought the book for my music lessons and could not keep along my classmates as the notes and rhythm of the songs is completely different to what the professors used at our academy. Please do not waste your money buying the sixth edition.

DON’T BUY THE KINDLE EDITION!!!! Boy, do I ever wish I had read all the reviews before getting the Kindle edition. Totally worthless with the systems split between multiple pages, and weird gaps in between, no use except maybe for practicing your manual transcription skills! Don’t try to use this on a gig, you’ll go mad. Complete waste of 30 bucks, I’m going to file a complaint with and see if I can get a refund. Shame on Hal Leonard and for allowing this.

I didn’t like this book as much as Vol 6. I think there were less songs that were recognizable in this volume. My next comments refer to Vol 6 also. Some of these songs would sound better in a different key. Also the choice of notes might be better if they used a different note from the chord for the melody than the one they used - just my opinion. :-).

Kindle version is badly laid out. Why couldn’t HL just have each chart on 1 page instead of having 1 or 2 systems on the next page? Clearly no one at HL has looked at the pirate pdf versions to see why muses want them.

great addition to jazz library of real books.

Good price. Lots of good music. Free shipping. No complaints about this product. I would recommend copying whatever tunes you might want to play. My only complaint is that the covers

come off in a short period of time when taking it with you to rehearsals which is why I only give it four stars.

Do NOT buy the Kindle version. Two major flaws throughout the book: 1) Formatting is sloppy, there are unexplainable breaks in the page, and 2) some songs which take 2 pages - cannot be viewed at the same time.One of the previous reviewers in 2014 pointed out these flaws but I hoped the were fixed since. But they were not. I tried to tweak font size - to no avail.Trying to get a refund, not sure what the refund policy on digital items is.I previously purchased here on a different Hal Leonard Real Book (Volume IV) in Kindle format - it was free of the aforementioned defects, it can be properly viewed at once. So obviously it is possible to create a real book in Kindle format without defects.

Completely unusable on kindle- total waste of money because of the way they did the pages.

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